

Notes on the Collected Recordings of Jerald Franklin Archer



The recordings in this archive are of an ongoing archive project and historical preservation nature. Some of the earlier recordings will not be as “clean” as they could be, and will improve both in sound recording quality and personal interpretation, as time and experimentation progresses. In the event of a newly recorded work, the original recordings will stay intact for historical purposes and will be noted in the title and description in the event of a new recording of the same title. Dates and instruments used, as well as some general history of the tunes performed will be added for general research purposes. Information is by no means exhaustive. Any additional facts concerning the tunes themselves, by other archive.org members, are very welcomed and highly appreciated.



The equipment utilized is of low-fidelity quality. Recordings are rendered using Adobe Audition 1.0 unless otherwise specified. Recording settings are subject to artistic rendering and sound tailoring considerations. Improvements will be made through a new recording, and retention of the old recording will be kept for comparison purposes.



The violins used in the recordings will be both of a Baroque and Modern setup and utilized, respectively as the performer sees fit considering the style of the music performed.



Improvements are ongoing and new recordings are added frequently.



Jerald Franklin Archer,
Archer Music Company, November 2008